

青少年のためのクラシック名曲選・CM篇

～1. 組曲「展覧会の絵」よりプロムナード / 2. 交響曲第5番ハ短調「運命」より第1楽章
3. バレエ組曲「くるみ割り人形」より花のワルツ / 4. プリンク・ブレンク・ブランク
5. 組曲「動物の謝肉祭」より白鳥 / 6. バレエ音楽「ボレロ」～

編曲 カジノエキ

1. 組曲「展覧会の絵」よりプロムナード

Allegro (♩=ca.90)

The musical score is arranged for a full orchestra. The instruments listed on the left are: Piccolo, Flute 1&2, Oboe 1&2, Clarinet 1&2 (in Bb), Fagotto 1&2, Horn 1&3 (in F), Horn 2&4 (in F), Trumpet 1&2&3&4 (in Bb), Trombone 1&2, Bass Trombone & Tuba, Piano, Timpani, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro' with a metronome marking of ♩=ca.90. The score begins with a 4-measure rest for all instruments. The Horn 1&3 part starts with a forte (f) dynamic and includes a circled '1' above the staff. The Horn 2&4 part also starts with a forte (f) dynamic and includes a circled '2' above the staff. The Trumpet 1&2&3&4 part has a '1. Solo' marking and starts with a forte (f) dynamic, including circled '1' and '2' above the staff. The Piano part starts with a 'poco f' dynamic. The Percussion part is marked with a double bar line and a 2/4 time signature. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are marked with a double bar line and a 2/4 time signature.

9

13

Picc. Fl. Ob. Cl. Fig. Hr. Tr. Tb. B.Tb. Tuba. Pr. Timp. Perc. Vln. I. Vln. II. Vla. Vc. Cb.

Measures 9-13 of the score. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Bass Trombones/Tubas, Piano, Timpani, Percussion, Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *f*, *mf*, and *p*. Performance instructions include *Pizz.* and *arco*. The score is divided into measures 9, 10, 11, 12, and 13.

Musical score for measures 17-22. The score is written for a full orchestra and includes the following parts:

- Picc.**: Piccolo, starting with a rest in measure 17 and playing a melodic line in measures 18-22.
- Fl.**: Flute, playing a melodic line with dynamics *mf* and *f*.
- Ob.**: Oboe, playing a melodic line with dynamics *mf* and *f*.
- Cl.**: Clarinet, playing a melodic line with dynamics *mf* and *f*.
- Fig.**: Bassoon, playing a melodic line with dynamics *mf* and *f*.
- Hr.**: Horns, playing a melodic line with dynamics *f* and *mf*.
- Trp.**: Trumpets, playing a melodic line with dynamics *f* and *mf*.
- Tb.**: Trombones, playing a melodic line with dynamics *f* and *mf*.
- B.Tb. Tuba**: Bass Trombone/Tuba, playing a melodic line with dynamics *f* and *mf*.
- Pf.**: Piano, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- Vln. 1**: Violin I, playing a melodic line with dynamics *f* and *mf*.
- Vln. 2**: Violin II, playing a melodic line with dynamics *f* and *mf*.
- Vla.**: Viola, playing a melodic line with dynamics *f* and *mf*.
- Vc.**: Violoncello, playing a melodic line with dynamics *f* and *mf*, including *arco* and *(Pizz.)* markings.
- Cb.**: Contrabass, playing a melodic line with dynamics *mf* and *f*, including *(Pizz.)* and *arco* markings.

poco rit. ... poco **Allegro con brio** (♩=ca.85/♩=ca.170)

30

24

Picc.

Fl.

Ob.

Cl.

Fg.

Hr.

Trp.

Tb.

B.Tb
Tuba

Pf.

Timp.

Perc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

37

Picc. *p* *molto* *f* *ff*

Fl. *p* *molto* *f* *ff*

Ob. *p* *molto* *f* *ff*

Cl. *p* *molto* *f* *ff*

Fg. *p* *molto* *f* *ff*

Hr. *p* *molto* *f* *ff*

Trp. *p* *molto* *f*

Tb. *p* *molto* *f*

B.Tb. *p* *molto* *f*

Pf.

Timp. *p* *molto* *f*

Perc.

Vln.1 *p* *molto* *f* *ff* *p*

Vln.2 *p* *molto* *f* *ff* *p*

Vla. *p* *molto* *f* *ff*

Vc. *p* *molto* *f* *ff*

Cb. *p* *molto* *f* *ff*

65 **68** **76**

Picc. *f* *ff*

Fl. *sf* *f* *ff*

Ob. *sf* *f* *ff*

Cl. *sf* *f* *ff*

Fig. *sf* *f* *ff*

Hr. *f* *ff*

Tp. *f* *ff*

Tb.

B.Tb
Tuba

Pf.

Temp. *f* *ff*

Perc.

Vin.1 *sf* *f* *ff*

Vin.2 *sf* *f* *ff*

Vln. *sf* *f* *ff*

Vc. *sf* *f* *ff*

Cb. *sf* *f* *ff*

79

Picc.

Fl.

Ob.

Cl.

Fg.

Hr.

Tp.

Tb.

B.Tb
Tuba

Pf.

Timp.

Perc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

83

ff *sf* *sf* *sf* *p*

ff *sf* *sf* *sf* *p*

dolce
p

dolce
p

dolce
p

p

p

p

93

Picc. Fl. Ob. Cl. Fig. Hr. Tp. Tb. B.Tb. Tuba. Pr. Timp. Perc. Vln.1 Vln.2 Vla. Vc. Cb.

dolce
p

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Hr. *ff*

Tp. *f* *ff*

Tb.

B.Tb
Tuba

Pf.

Timp. *f*

Perc.

Vln.1 *ff*

Vln.2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

135

Picc.

Fl.

Ob.

Cl.

Fg.

Hr.

Tp.

Tb.

B.Tb
Tuba

Pf.

Timp.

Perc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

ff

a2

a2

ff

ff

ff

ff

ff

159

Picc. Fl. Ob. Cl. Fig. Hr. Tp. Tb. B.Tb. Tuba. Pr. Timp. Perc. Vln.1 Vln.2 Vla. Vcl. Cb.

1. Solo
p
poco a poco cresc.

pp
poco cresc.

sim.
un.
poco cresc.

poco cresc.

169

Picc. Fl. Ob. Cl. Fig. Hr. Tp. Tb. B.Tb. Tuba. Pr. Timp. Perc. Vln.1 Vln.2 Vla. Vc. Cb.

mf p mf p mp mp (4) mp (4) mp pp unis. div. unis. div. unis. div. unis. sim. div. sim. mp p pp p


Picc. 


Fl. 

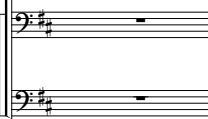
Ob. 


Cl. 

Fg. 

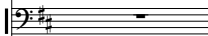
Hr. 

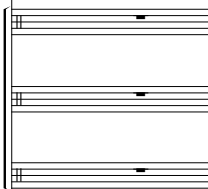
Tp. 

Tb. 

B.Tb
Tuba 

Pr 

Timp. 

Perc. 

Vln.1 

Vln.2 

Vla. 

Vc. 

Cb. 

Picc. *mf*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Hr. *mf*

mf

Tp.

Tb.

B.Tb. *mp*

Tuba

Pf. *mf*

Timp.

Perc.

Vln.1 *mf cresc.*

Vln.2 *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Cb. *f* *mf cresc.*

to [188]

2. (ゆったり) 208

201

Picc. *mf* *sf ff* *mp dolce*

Fl. *mf* *sf ff* *mp dolce*

Ob. *sf* *mf* *sf ff* *mp dolce*

Cl. *sf* *mf* *sf ff* *p*

Fg. *sf* *mf* *sf ff* *p*

Hr. *sf* *mf* *sf ff*

Trp. *sf* *mf* *sf ff*

Tb. *mf* *sf ff*

B.Tb. Tuba *sf* *mf* *sf ff*

Pf. *sf* *mf* *f* *mp*

Temp. *p* *sf* *f* *secco*

Perc.

Vin.1 *sf f* *mf* *sf ff* *mp* (2 Soli) (強弱)

Vin.2 *sf f* *mf* *sf ff* *mp* (2 Soli) (強弱)

Vln. *sf f* *mf* *sf ff* *mp* (2 Soli) (強弱)

Vc. *sf f* *mf* *sf ff*

Cb. *sf* *mf* *sf ff* *mp* (2 Soli)

to [188]

214

Picc. *[Musical staff]*

Fl. *[Musical staff]*

Ob. *[Musical staff]*

Cl. *[Musical staff]*

Fg. *[Musical staff]*

Hr. *[Musical staff]*

Tp. *[Musical staff]*

Tb. *[Musical staff]*

B.Tb. Tuba *[Musical staff]*

Pf. *[Musical staff]*

Timp. *[Musical staff]*

Perc. *[Musical staff]*

Vin.1 *[Musical staff]*

Vin.2 *[Musical staff]*

Vln. *[Musical staff]*

Vc. *[Musical staff]*

Cb. *[Musical staff]*

[Musical notation details: dynamics (pp, mf, f), articulation (accents), and performance instructions (Tutti, 如なくも情熱的に)]

226

1.

Picc. Fl. Ob. Cl. Fig. Hr. Tp. Tb. B.Tb. Tuba. Pr. Timp. Perc.

Detailed description of the score for measures 226-232: The Piccolo and Flute parts are silent. The Oboe and Clarinet parts play a series of chords, starting with a *p* dynamic. The Bassoon part plays a rhythmic pattern of eighth notes, also starting with a *p* dynamic. The Horns (Hr.) play a melodic line with a *p* dynamic, including a trill marked (2,4) and a second horn part marked a2. The Trumpet (Tp.) and Trombone (Tb.) parts are silent. The Bass Trombone/Tuba (B.Tb. Tuba.) part has a *mf* dynamic marking. The Piano (Pr.) and Timpani/Percussion (Timp. Perc.) parts are silent.

1.

Vin.1. Vin.2. Vla. Vc. Cb.

Detailed description of the score for measures 226-232: Violin 1 (Vin.1) and Violin 2 (Vin.2) play a rhythmic pattern of eighth notes, starting with a *p* dynamic. The Viola (Vla.) and Violoncello (Vc.) parts play a melodic line with a *mf* dynamic. The Contrabass (Cb.) part plays a rhythmic pattern of eighth notes, starting with a *mp* dynamic.

238

Picc. Fl. Ob. Cl. Fg. Hr. Tp. Tbn. B.Tb. Tuba. Pr. Timp. Perc.

p *cresc.* *f* *mf* *mf* *mf* *mf*

2.

Vin.1. Vin.2. Vla. Vc. Cb.

p *cresc.* *f* *mf* *mf* *mf* *mf* *mp* *mp* *mf* *mp* *mf*

Picc.

Fl.

Ob.

Cl.

Fig.

Hr.

Tp.

Tb.

B.Tb.

Pf.

Timp.

Perc.

Vin.1

Vin.2

Vla.

Vc.

Cb.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Hr. *mf*

Tr. *mf*

Tb. *mp*

B.Tb. *mp*

Pf. *mf*

Timp.

Perc.

Vln.1

Vln.2

Vla.

Vc. *f*

Cb. *f*

275

Picc. *mf* *sf ff* *ff sempre*
 Fl. *mf* *sf ff* *ff sempre*
 Ob. *mf* *sf ff* *ff*
 Cl. *mf* *sf ff* *ff*
 Fig. *mf* *sf ff* *ff*
 Hr. *mf* *sf ff* *ff*
 Trp. *mf* *sf ff* *ff*
 Tbn. *mf* *sf ff* *ff*
 B.Tb. *mf* *sf ff* *ff*
 Pr. *mf* *f* *f*
 Timp. *p* *sf f* *f* *secco*
 Perc. *mf*
 Vin.1 *mf* *sf ff* *ff sempre*
 Vin.2 *mf* *sf ff* *ff sempre*
 Vla. *mf* *sf ff* *ff sempre*
 Vc. *mf* *sf ff* *ff sempre*
 Cb. *mf* *sf ff* *ff sempre*

285

Picc. *sub p* *cresc.* *ff*

Fl. *sub p* *cresc.* *ff*

Ob. *sub p* *cresc.* *ff*

Cl. *sub p* *cresc.* *ff*

Fg. *sub p* *cresc.* *ff*

Hr. *sub p* *cresc.* *ff*

Tp. *sub p* *cresc.* *ff*

Tb. *sub p* *cresc.* *ff*

B.Tb. Tuba *sub p* *cresc.* *ff*

Pf. *f* *sim.*

Timp. *secco* *f* *ff*

Perc. *mf* *sim.*

Vin.1 *sub p* *cresc.* *ff*

Vin.2 *sub p* *cresc.* *ff*

Vla. *sub p* *cresc.* *ff*

Vc. *sub p* *cresc.* *ff*

Cb. *sub p* *cresc.* *ff*

304 Allegro vivace (♩=ca.140/♩=ca.280)

308

Picc. Fl. Ob. Cl. Fg. Hr. Tp. Tb. B.Tb. Tuba. Pr. Timp. Perc. Vin.1. Vin.2. Vla. Vc. Cb.

Picc. Fl. Ob. Cl. Fg. Hr. Tp. Tb. B.Tb. Tuba. Pr. Timp. Perc. Vin.1. Vin.2. Vla. Vc. Cb.

Pr. *Solo* *f* *mf* *f*

Perc. *Glockenspiel* *mf* *f*

Vin.1. *f* *(2×mf)* *ff* *Pizz. sempre*

Vin.2. *f* *(2×mf)* *Pizz. sempre div.*

Vla. *f* *(2×mf)* *Pizz. sempre*

Vc. *f* *(2×mf)* *Pizz. sempre*

Cb. *f* *(2×mf)* *Pizz. sempre*

(弓を置いて Play)

1.

314

Picc. Fl. Ob. Cl. Fg.

Hr.

Tp. Tb. B.Tb. Tuba

Pr.

Timp.

Perc.

1.

Vln.1 Vln.2 Vla. Vc. Cb.

324

Musical score for measures 324-328. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Bass Trombone/Tuba, Piano, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/2. The score features various dynamics and articulations:

- Violin I:** Starts with *f*, then *port.*, *sub p*, and *cresc.*
- Violin II:** Starts with *f*, then *div.*, *unia.*, *port.*, *sub p*, and *cresc.*
- Viola:** Starts with *f*, then *port.*, *sub p*, and *cresc.*
- Violoncello:** Starts with *f*, then *div.*, *unia.*, *port.*, *sub p*, and *cresc.*
- Contrabass:** Starts with *f*, then *Snap*, *port.*, *sub p*, and *cresc.*

332

Picc.

Fl.

Ob.

Cl.

Fg.

Hr.

Tp.

Tb.

B.Tb
Tuba

Pf.

Timp.

Perc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

f

div.

unis.

sub p cresc.

f

Snap

f

sub p cresc.

f

to [308]

to 341

1. 2. 358

Picc. Fl. Ob. Cl. Fg.

Hr.

Trp. Tb. B.Tb. Tuba

Pr.

Timp.

Perc.

フレグサトーン

2x only Play

mf

ムチ

mf

1. 2.

Vin.1

Vin.2

Vln.

Vc.

Cb.

1x only Play *楽器を指で振る

f

div. unia.

ff

mf

div. unia.

div. unia.

div. unia.

ff

ff

Soap

to 341

362

Picc. Fl. Ob. Cl. Fg. Hr. Tp. Tb. B.Tb. Tuba. Pr. Timp. Perc. Vin.1. Vin.2. Vla. Vc. Cb.

Musical score for measures 362-371. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Bass Trombones/Tubas, Piano, Timpani, Percussion, Violins I and II, Viola, Violoncello, and Contrabass. The Percussion part features a 'Tambourine' with dynamics 'mp (2xpp)' and measures marked with circled numbers 4 and 6. The string parts include dynamics like '(2xpp)', 'mf (2xpp)', 'sfz', 'div.', and 'unis.'

to **362**

372

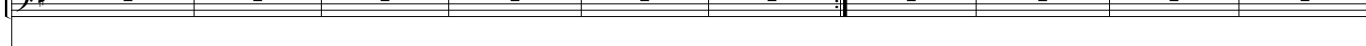
1. 2.

Picc. 

Fl. 

Ob. 

Cl. 

Fg. 

Hr. 

Tp. 

Tb. 

B.Tb. 


Tuba 

Pf. 

Timp. 

Perc. 

Vln. 1. 

Vln. 2. 

Vla. 

Vc. 

Cb. 

1. 2.

to **362**

382

Picc. *6/4*

Fl. *6/4*

Ob. *6/4*

Cl. *6/4*

Fg. *6/4*

Hr. *6/4*

Trp. *6/4*

Tb. *6/4*

B.Tb. *6/4*
Tuba

Pf. *6/4*

Timp. *6/4*

Perc. *6/4*
mf *mf* **Solo**
 (自転車ラッパホーン) (バグッド)

Vin.1 *6/4*
f sfz sfz sfz sfz sfz *div. ^ sfz sfz*

Vin.2 *6/4*
unis. f sfz sfz sfz sfz sfz *div. ^ sfz sfz*

Vln. *6/4*
f sfz sfz sfz sfz sfz *div. ^ sfz sfz*

Vc. *6/4*
f sfz sfz sfz sfz sfz ff *div. unis. (Snap) ^ sfz sfz*

Cb. *6/4*
f (Snap) ^ sfz sfz

Andantino grazioso (♩=Ca.62)

393

392

Picc. Fl. Ob. Cl. Fig. Hr. Tpt. Tbn. B.Tb. Tuba. Pr. Timp. Perc. Vln.1 Vln.2 Vla. Vcl. Cb.

1.Solo
mf espr.

dolce
mp

dolce
mp

mp (水画をイメージして)

espr.
mp

Pizz.
mf

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'Andantino grazioso' from the 'Carnival of the Animals' suite. The tempo is marked as ♩=Ca.62. The score is for measures 392-395. The key signature has one sharp (F#) and the time signature is 4/4. The instruments listed are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Bass Trombone/Tuba, Piano, Timpani, Percussion, Violins I and II, Viola, Violoncello, and Contrabass. The Flute part has a '1.Solo' marking and plays a melodic line with 'mf espr.' dynamics. The Bassoon part has a 'mp' dynamic and a 'ω' symbol. The Horns play a sustained chord with 'dolce mp' dynamics. The Piano part features a rhythmic accompaniment with 'mp' dynamics and a note about 'watercolor imagery'. The Contrabass part has a 'Pizz.' (pizzicato) marking and 'mf' dynamics.

Picc. Fl. Ob. Cl. Fig. Hr. Tp. Tb. B.Tb. Tuba. Pr. Timp. Perc. Vin.1 Vin.2 Vla. Vc. Cb.

This page of a musical score, numbered 396, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fig.), Horns (Hr.), Trumpets (Tp.), Trombones (Tb.), Bass Trombone/Tuba (B.Tb. Tuba.), Piano (Pr.), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vin.1), Violin 2 (Vin.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part features a melodic line with a slur and a fermata. The Bassoon part has a melodic line with a slur and a fermata, marked with a circled '1' and a dynamic marking of *mf*. The Horns part consists of sustained chords. The Piano part features a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The other instruments (Piccolo, Oboe, Clarinet, Trumpets, Trombones, Timpani, Percussion, Violins, Viola, Violoncello, and Contrabass) are shown with rests, indicating they are silent during this section.

401

400

Picc.

Fl.

Ob.

Cl.

Fg.

Hr.

Tp.

Tb.

B.Tb
Tuba

Pf.

Timp.

Perc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

1.Solo *espr.*

mf

1.Solo *espr.*

mf

arco *espr.*

mp

Picc. Fl. Ob. Cl. Fg. Hr. Tp. Tb. B.Tb. Tuba. Pr. Timp. Perc. Vln.1 Vln.2 Vla. Vc. Cb.

The musical score for page 404 is arranged in a standard orchestral format. It includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone/Tuba, Piano, Timpani, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Oboe and Clarinet parts feature melodic lines with dynamic markings of *mf*. The Horn part has a melodic line marked *mp dolce*. The Piano part provides a rhythmic accompaniment with a steady eighth-note pattern in both hands. The Violoncello and Contrabass parts have sustained harmonic lines. The score is written in a key signature of one sharp (F#) and a common time signature.

Picc.

Fl.

Ob.

Cl.

Fg.

Hr.

Tp.

Tb.

B.Tb
Tuba

Pf.

Timp.

Perc.

Vln.1

Vln.2

Vla.

Vc.

Cb.

433

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Hr. *f*

Tp. *mf*

Tb. *mf*

B.Tb. Tuba *mf*

Pf. *mf*

Timp.

Perc.

Vln.1 *mf*

Vln.2 *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

447

Picc. *cresc.*

Fl. *cresc.*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Hr. *mf*, *f*, *mf*, *f*, *f*

Tp. *mf*, *a2*

Tb. *mf*

B.Tb. *mf*

P. *mf*

Timp. *mf* (Timp)

Perc.

Vin.1 *cresc.*

Vin.2 *cresc.*

Vla. *mf*, *div.*

Vc. *mf*

Cb. *mf*

454

Picc. *f*

Fl. *f*

Ob. *f* *sim.*

Cl. *f* *sim.*

Fg. *f* *sim.*

Hr. *sim.*

Tp. *f* (1,2) (3)

Tb. *f* *sim.*

B.Tb. *f* *sim.*

Pf. *f* *sim.*

Timp. *poco f*

Perc. *poco f*

Vln.1 *f*

Vln.2 *f*

Vla. *f* *sim.*

Vc. *f* *sim.*

Cb. *f* *sim.*

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Picc. *ff* *ff*

Fl. *ff* *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Hr. *ff* *ff*

Tp. *ff* *ff* ³

Tb. *ff* (大げさに) *port.* ³

B.Tb. *ff* (大げさに) *port.* *ff*

Pf. *ff*

Timp. *ff*

Perc. *ff* Cymbala *ff* Bass Drum *ff* Tam-Tam(Gong) *ff*

Vin.1 *ff* *ff* ³ *div.*

Vin.2 *ff* *ff* ³ *div.*

Vla. *ff*

Vc. *ff*

Cb. *ff*

