

葵の誉

家康忠勝公三百年祭 唱歌

鳥居
梁田
和田

枕
貞
実

1 清き流れの徳川や 水魚の中の君と臣
三つ葉葵に立葵 何れおとらぬいさぎよさ
豊太閤は何者ぞ 千載不出の英雄ぞ
其の英雄を凌ぎしは 三河の勇士の魂ぞ

2 鷹野姿のいと軽く 渠制するは唯是と
山の尾崎に駒を立て 鞭を揮ふも勇ましさ
豊太閤の握るなる 天下を呑むや東照公
仰げや仰げ其勇氣 三河の正気お茲に在る

3 金の瓢と馬標 押し行く敵の間近にて
川の岸邊に鎗を立て 馬に水飼う勇ましさ
豊太閤の率ゆなる 軍旅を呑むや映世公
慕へや慕へ其勇氣 三河の正気ぞ茲に在る

流暢に

The musical score is written in 2/4 time. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady bass line with eighth notes and a treble part with eighth-note chords. The second system continues the melody and accompaniment, with a measure number '5' indicated at the start of both the vocal and piano staves.

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活発に

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